

“But it is not the hard work that is dreary it is superficial work. That is always boring in the long run, and it has always seemed strange to me that in our endless discussions about education so little stress is ever laid on the pleasure of becoming an educated person, the enormous interest it adds to life. To be able to be caught up into the world of thought—that is to be educated.”

Edith Hamilton

Think Piece Guide

I am looking for writing that demonstrates a real attempt at critical thinking in a way that engages some of the reading and some of the things we've been talking about in class. Please refer to the text specifically when you are making arguments about it. I reserve the right not to count lazy or sloppy think pieces. This is to say: unless it demonstrates a serious attempt to think about the reading/writing, it won't count as a think piece. Here are some ways of approaching your think piece:

- What did you learn about your own culture? How will you use this information in future learning/experiences?
- Did you have an “Uh-ha” moment or an epiphany?
- What about other cultures (ethnic/racial/class/historical) we have studied and how they compare to yours? Anything seem familiar to you? What about the cultural context of the work seemed alien or incomprehensible to you? Explain it in detail.
- Do any of the areas studied raise questions in your mind?
- How does this assignment challenge what you thought you knew about this period, culture, or issue?

ASSIGNMENT: 1 page, single-spaced Think Piece from your cultural research.