Vocabulary/Grammar: Vocabulary will be compiled and assessed through our literature readings as well as SAT prep words (100 words/semester). Specific grammar lessons will focus on usage, conventions, hyphens, coordination and subordination, correct use of modifiers, agreement, and parallel structure.

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| **DATE** | **READING/WRITING** | **LITERATURE** |
| January 29 | **Mental Health Unit -** will explore the portrayal of mental health issues in young adult literature. Students will compare and contrast current attitudes towards mental health to those of the past. Is YA literature reflecting changes in society regarding mental health or is it encouraging dialogue and pushing boundaries? How does opening the conversation about mental health help individuals who are affected and can there be any unexpected consequences? What can young adults do today to curate their social-emotional health? | *It's Kind of a Funny Story*, Ned Vizzini – mandatory  *All the Bright Places* by Jennifer Niven  *Challenger Deep* by Neal Shusterman  *Mosquitoland* by David Arnold  *Fans of the Impossible Life* by Kate Scelsa  *13 Reasons Why* by Jay Asher  *Essential Maps for the Lost* by Deb Caletti  *The Memory of Light* by Francisco X. Stork  *Wintergirls* by Laurie Halse Anderson  *Finding Audrey* by Sophie Kinsella  *Highly Illogical Behavior* by John Corey Whaley  *Made You Up* by Francesca Zappia  *Every Last Word* by Tamara Ireland Stone  *Looking for Alaska* by John Green  *One Flew Over the Cuckoo’s Nest* by Ken Kesey  *The Sea of Tranquility* by Katja Millay  *Turtles All the Way Down* by John Green  *The Astonishing Adventures of Fanboy and Goth Girl* by Barry Lyga  *The Unlikely Hero of Room 13B* by Teresa Toten  *The Impossible Knife of Memory* by Laurie Halse Anderson  *Paperweight* by Meg Haston  *Goodbye Days* by Jeff Zenter  *Speak* by Lauren Halse Anderson  *Go Ask Alice* by Anonymous  *How Dare the Sun Rise* (Chapter 12 excerpt) by Sandra Uwiringiyimana and Abigail Pesta  *The Bell Jar* by Sylvia Plath |
| Jan. 31 | Self-esteem quiz  <https://kidshealth.org/en/teens/self-esteem-quiz.html> | <https://kidshealth.org/en/teens/positive-emotions.html> |
| February 3 |  | Time article “Teen Depression and Anxiety” Schrobsdorff  <https://time.com/magazine/us/4547305/november-7th-2016-vol-188-no-19-u-s/> |
| Feb. 5 | Annotations/discussion |  |
| Feb. 7 |  | APA – Resilience for teens – Got Bounce?  <https://www.apa.org/helpcenter/bounce> |
| Feb. 10 |  | Cronin article – Sylvia Plath, Ariel, and Mental Illness |
| Feb. 12 | **Nonfiction – compare/contrast reflection** | Psychology Today article – “Social Media Could be Harming…”  <https://www.psychologytoday.com/us/blog/the-unmotivated-teen/201806/social-media-could-be-harming-your-teens-mental-health> |
| Feb. 14 |  | Poetry/Songs – “Breathin” Grande  “Pressure” by Billy Joel  “Under Pressure” by Queen  “Chandelier” by Sia  “Waving Through a Window” by Ben Platt, Original Broadway Cast of *Dear Evan Hansen*  “1-800-273-8255” by Logic  “Wounds” by Kid Cudi  “Ariel” by Sylvia Plath  “Blue with Collapse” by Thomas Lux  “Fear” by Ciaran Carson  “Little Stones at My Window” by Mario Benedetti |
| Feb. 19 | **Poetry/Song presentations** |  |
| Feb. 21 | **Poetry/Song presentations** | One Flew Over the Cuckoo’s Nest excerpt |
| Feb. 24 | **Poetry/Song presentations** | Girl, Interrupted excerpt |
| Feb. 26 | **Poetry/Song presentations** |  |
| Feb. 28 |  | Art illustrations |
| March 2 | **Mental Health Think Piece – in class** |  |
| March 4 |  |  |
| March 6 | **Gender Unit -** explore gender identity, civil rights violations, laws affecting gender equity, sexism in the classroom/workplace, societal myths about gender roles, media propaganda, and what teens learn about themselves as they become adults. It will explore the impact of gender on adolescents and how they use gender to define themselves. Students will attempt to answer the following questions: How does gender affect identity development? What are society’s constraints and expectations for gender? What are common gender stereotypes and how can they be broken? | *Symptoms of Being Human*, Jeff Garvin  *Every Day* by David Levithan  *A Thousand Splendid Suns* by Khaled Hosseini  *The Handmaid’s Tale* by Margaret Atwood  *If I Was Your Girl* by Meredith Russo |
| March 9 |  | Tannen – “His Politeness is Her Powerlessness” |
| March 11 |  | Using YA novels to make sense of #MeToo – NY Times |
| March 13 | **Connections within and between….** | “phylosophe” Judith Butler |
| March 16 |  |  |
| March 18 |  | Poetry  “Woman Work” “Still I Rise” Maya Angelou |
| March 23 |  | CNN Health –  <https://www.cnn.com/2018/02/06/health/teens-gender-nonconforming-study-trnd/index.html> |
| March 25 |  | CNN Health –  <https://www.cnn.com/2017/09/20/health/geas-gender-stereotypes-study/index.html> |
| March 27 | **The Color Purple, The Joy Luck Club** | <https://www.cnn.com/2018/10/16/health/women-abuse-europe-parliament-intl/index.html> |
| March 30 | <https://womenyoushouldknow.net/short-film-perils-stereotyping-advertising/> | <https://womenyoushouldknow.net/male-superhero-costumes-designed-like-female-superhero-costumes/>  <https://www.huffingtonpost.ca/caroline-riseboro2/halloween-gender-roles_b_12662244.html> |
| April 1 | **TED Talk – Understanding the Complexities of Gender** |  |
| April 3 |  |  |
| April 6 |  |  |
| April 8 |  |  |
| ***April 10-April 17*** | ***SPRING*** | ***BREAK*** |
| April 20 | **Research Project** |  |
| April 22 | **Research Project** |  |
| April 24 | **Research Project** |  |
| April 27 | **Research Project** |  |
| April 29 | **Research Project** |  |
| May 1 | **Research Project** |  |
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| May 27 |  |  |
| May 29 |  |  |
| June 1 |  |  |
| June 3 |  |  |
| ***June 4 & 5*** | ***SENIOR*** | ***FINALS*** |