Vocabulary/Grammar: Vocabulary will be compiled and assessed through our literature readings as well as SAT prep words (100 words/semester). Specific grammar lessons will focus on usage, conventions, hyphens, coordination and subordination, correct use of modifiers, agreement, and parallel structure.

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| **DATE** | **READING/WRITING** | **LITERATURE** |
| January 29 | **Evolution/Environment**  Intro to Synthesis Essay - DCE |  |
| Jan. 31 |  |  |
| February 3 |  | Hamilton “The Man Who Evolved” Simak “Desertion” |
| Feb. 5 |  |  |
| Feb. 7 |  | Herbert “Seed Stock” Stross “The Rogue Farm” |
| Feb. 10 |  |  |
| Feb. 12 |  | Nonfiction – Smale “Planetary Alchemy” Popova “What the Future of Robots…” |
| Feb. 14 |  | Poetry – Brandes “Human Evolution”; Film – *2001: A Space Odyssey* |
| Feb. 19 | **DCE Annotated Bib DUE** |  |
| Feb. 21 |  |  |
| Feb. 24 | **Gender/Sexuality** | Stone “The Conquest of Gola” Russ “When It Changed” |
| Feb. 26 |  | Pohl “Day Million” Egan “Closer” |
| Feb. 28 | Gender Response Letter | Delany “Aye, and Gomorrah…” Zoline “The Heat Death of the Universe” |
| March 2 | ThinkPiece – “Feminity/Masculinity…” | Tiptree, Jr. “And I Awoke and…” Emshwiller “Abominable” |
| March 4 | DCE conferences | Nonfiction – Egan “No Intelligence Required,” Egan interview; LeGuin “About Feet,” “Dogs, Cats, and Dancers: Thoughts about Beauty” |
| March 6 |  | D’Cunha “The Force Re-aligns…” |
| March 9 | DCE conferences | Poetry – Rossetti “Goblin Market” |
| March 11 |  | Film – Twilight Zone “Number Twelve Looks…”, “The Lonely”, Excerpts of *Her* |
| March 13 |  |  |
| March 16 | **Time Travel/Alternate History** | Heinlein “All you Zombies” Lem “The Seventh Voyage” |
| March 18 |  | Wilhelm “Forever Yours, Ana” Varley “Air Raid” |
| March 23 | **DCE Synthesis essay peer editing** | Kessel “Invaders” |
| March 25 |  | Nonfiction – Ings “A Brilliant Back to the…”, Wilhelm interview |
| March 27 |  | Poetry – Gluck “A Fantasy”, Service “Premonition”, Murray “Time Travel” |
| March 30 |  | Film – Excerpts *Back to the Future, About Time, Man in the High Castle* |
| April 1 | **FINAL SYNTHESIS ESSAY DUE** |  |
| April 3 |  |  |
| April 6 |  |  |
| April 8 |  |  |
| ***April 10-April 17*** |  |  |
| April 20 | **Utopias/Dystopias** | Forster “The Machine Stops” Ellison “Repent, Harlequin!..” |
| April 22 | **Twilight Zone – New Episode** | Lafferty “Slow Tuesday Night” Ryman “Everywhere” |
| April 24 |  | Nonfiction – Long article, Mondello article, White article, Ellison interview |
| April 27 |  | Poetry – McDaniel “The Quiet World,” Brautigan “All Watched Over by Machines of Loving Grace” |
| April 29 |  | Film – Ellison documentary, *Metropolis* 1927 |
| May 1 |  | LeGuin (Fantasy/Speculative Fiction) – “The Ones Who Walks Away from Omelas” |
| May 4 | **War and Conflict** | Sturgeon “Thunder and Roses,” Merril “The Only a Mother” |
| May 6 |  | Tenn “The Liberation of Earth,” Smith “The Game of Rat and Dragon” |
| May 8 | **Short Answer – “Gloom and doom”** | Sterling “We See Things Differently” |
| May 11 |  | Nonfiction – Sterling “Slipstream”, LeGuin “Thinking About Cordwainer Smith”  Poetry – Carroll “Jabberwocky”, Frederiksen “To No End Death”, Tennyson “Locksley Hall” |
| May 13 |  | Act I |
| May 15 | **Shakespeare *Macbeth*** |  |
| May 18 |  | Act II |
| May 20 |  |  |
| May 22 |  | Act III |
| May 27 |  |  |
| May 29 |  | Act IV |
| June 1 |  |  |
| June 3 |  | Act V |
|  |  |  |
| ***June 4 & 5*** | ***SENIOR*** | ***FINALS*** |