

ENGLISH IV – Spring Semester

Vocabulary/Grammar: Vocabulary will be compiled and assessed through our literature readings as well as SAT prep words (100 words/semester). Specific grammar lessons will focus on usage, conventions, hyphens, coordination and subordination, correct use of modifiers, agreement, and parallel structure.

DATE	READING/WRITING	LITERATURE
January 29/30	Assign <i>Hamlet</i> Video (tentative)	Shakespeare, <i>Hamlet</i> Act I
Jan. 31/February 1	Annotated Bibliography DUE	
Feb. 4/5		Shakespeare, <i>Hamlet</i> Act I
Feb. 6/7	DCE student/teacher conferences	Shakespeare, <i>Hamlet</i> Act II
Feb. 8/11	DCE student/teacher conferences	Shakespeare, <i>Hamlet</i> Act II
Feb. 12/13		Shakespeare, <i>Hamlet</i> , Act III
Feb. 14/15		Shakespeare, <i>Hamlet</i> , Act III
Feb. 19/20	DCE Synthesis Essay Peer Editing	Shakespeare, <i>Hamlet</i> , Act IV
Feb. 21/22	DCE Synthesis Essay Peer Editing	Shakespeare, <i>Hamlet</i> , Act IV
Feb. 25/26		Shakespeare, <i>Hamlet</i> Act V
Feb. 27/28	Final DCE DUE	Shakespeare, <i>Hamlet</i> Act V
March 1/4	Final DCE DUE	Work on <i>Hamlet</i> Project
March 5/6	<i>Hamlet</i> video due	19th Century – European Moral Conflicts, subtle psychological portrayals, conflicts – universal and bound by culture
March 7/8		Wilde, <i>Importance of Being Earnest</i>
March 12/13		Wilde, <i>Importance of Being Earnest</i>
March 14/15		Wilde, <i>Importance of Being Earnest</i>
March 18/19		Wilde, <i>Importance of Being Earnest</i>
March 20/21		
March 22/25		
March 26/27		
March 28/29		Informational Texts: Wilde, <i>The Decay of Lying</i>
April 1/2		Arnold, <i>Culture and Anarchy</i> , preface
April 3/4	Socratic seminar/in-class reflective writing	<u>The 20th Century</u> – The Modern Age and the Emerging World Culture (using Auden’s coinage “Age of Anxiety”)
April 5/8		
April 9/10		
April 11/12		
April 15- 19	SPRING	BREAK
April 22/23		
April 24/25		
April 26/29		
April 30/May 1		Capek, <i>R.U.R.</i> /artificial intelligence
May 2/3		Capek, <i>R.U.R.</i> /artificial intelligence
May 6/7	R.U.R./A.I. Socratic seminar	Capek, <i>R.U.R.</i> /artificial intelligence
May 8/9		Valery, “Crisis of the Mind”
May 10/13		G.K. Chesterton, “The Fallacy of Success”
May 14/15		Dante’s <i>Inferno</i> – Intro.
May 16/17	Dante Inferno Project	<i>Inferno</i> Canto 1 & 2
May 20/21	Presentations	
May 22/23		
May 24/28		

May 29/30		<i>Persepolis</i> Intro.
May 31/June 3		<i>Persepolis</i>
June 4/5		<i>Persepolis</i>
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		<i>Persepolis</i>
		<i>Persepolis</i>
		Kundera, “The Hitchhiking Game”
June 6 & 7	SENIOR	FINALS