

ENGLISH IV – Fall Semester

Vocabulary/Grammar: Vocabulary will be compiled and assessed through our literature readings as well as SAT prep words (100 words/semester). Specific grammar lessons will focus on usage, conventions, hyphens, coordination and subordination, correct use of modifiers, agreement, and parallel structure.

DATE	READING/WRITING	LITERATURE
August 22-24	Introduction	Introduction
Aug. 27/28		African and African American voice/identity
Aug. 29/30		August Wilson – <i>The Piano Lesson</i> , Equiano, Reed, Staples, hooks, Malcolm X, Naylor, Paton, Baldwin
Aug. 31/September 4		Wilson, et. al.
Sept. 5/6		Wilson, et. al.
Sept. 7/11	DCE Author and Novel proposal Reed discussion questions	Wilson, et. al.
Sept. 12/13	hooks discussion questions	Wilson, et. al.
Sept. 14/17	Paton discussion questions	Wilson, et. al., Adichie Ted Talk, Patterson poem,
Sept. 18/20	Socratic Seminar	Wilson, et. al., Wiley PBS episode, Michelle Alexander Ted Talk
Sept. 21/24	Think Piece DUE	Wilson, et. al.
Sept. 25/26		Cultural and Social Roles of Women Chikamatsu Monzaemon, <i>The Love Suicides at Amijima</i> excerpts
Sept. 27/28		Ibsen, <i>A Doll's House</i>
October 1/2		Ibsen, <i>A Doll's House</i>
Oct. 3/4		Ibsen, <i>A Doll's House</i>
Oct. 5/9	Chikamatsu/Ibsen Quiz	short stories, essays (Tannen, Shalit, Beauvoir, Sanders)
Oct. 10/11		
Oct. 12/15	Finish Novel #1	
Oct. 16/17	Chikamatsu et. al. Socratic Seminar	
Oct. 18/19	Intro to DCE character essay	<i>19th Century India vs Modern India– Social Reality; Cultural Identity</i> Partition and the Independence of India
Oct. 22/23	DCE Intro. paragraph DUE	Tagore's <i>Broken Ties</i>
Oct. 24/25		Tagore's <i>Broken Ties</i>
Oct. 26/29	DCE body paragraph DUE	Tagore's <i>Broken Ties</i>
Oct. 30/31	DCE body paragraph DUE	Tagore's <i>Broken Ties</i>
November 1/2	DCE body paragraph DUE	Jhumpa Lahiri – <i>Interpreter of Maladies</i> stories
Nov. 5/6	DCE conclusion paragraph DUE	Lahiri
Nov. 7/8	DCE Character Essay DUE	Lahiri
Nov. 9/13		Saadat Hasan Manto “Toba Tek Singh” and “Khol Do” ???
Nov. 14/15		
Nov. 16 (ODD)		
November 19 – 23	FALL	BREAK
Nov. 26 (EVEN)		Salman Rushdie – short stories
Nov. 27/28		
Nov. 29/30		Rushdie
December 3/4	DCE Novel #2 Finish	Rushdie
Dec. 5/6		Rushdie

Dec. 7/10	In-class writing prompt/or Socratic Seminar	
Dec. 11/12	Intro to DCE Synthesis Essay	
Dec. 13/14		
Dec. 17/18		Magical Realism/Latin America
Dec. 19/20		Marquez “Eyes of a Blue Dog”
<i>December 21 – January 4</i>	<i>WINTER</i>	<i>BREAK</i>
Jan. 7/8	MR definition assignment	“Handsome Drowned Man in the World”
Jan. 9/10	MR definition – writing response	“Handsome Drowned Man in the World”
Jan. 11/14		“Eva Inside Her Cat”
Jan. 15/16	MR in-class writing prompt/Socratic seminar	“Eva Inside Her Cat”
Jan. 17/18		“A Very Old Man with Enormous Wings”
Jan. 22 Per. 0-6		
<i>January 23-25</i>	<i>FINAL</i>	<i>EXAMS</i>