

Oedipus Projects

Choose ONE assignment from a **writing** category and ONE assignment from the **creative** category. All assignments should be word-processed.

DUE DATE:

WRITING OPTIONS - minimum of 5 paragraphs

- Create a new ending for Oedipus. Write your new ending modeled after the play.
- Pretend you are Oedipus. Write an entry in your journal describing your feelings about learning that you have killed your father and married your mother.
- Create a poem about Oedipus of at least 5 stanzas, 5 lines per stanza.
- Develop a television script for one (1) segment of the *Jerry Springer Show* or the *Saturday Night Live* radio skit, using Oedipus as the main guest. Be prepared to present your script live.
- Rewrite an episode of Oedipus in modern day English. Be prepared to perform the episode live. Turn in a hard copy of your episode.

CREATIVE OPTIONS - where writing is required, it should be a minimum of 200 words.

- Build a model of a Greek theater, label all the parts, and write about the how you would develop your own original play if you were a Greek playwright. Indicate the plot and key characters for your original play.
- Select an episode from Oedipus and design an appropriate set. On paper describe the materials, color scheme, placement of actors, and costumes for your set.
- Create a movie poster of Oedipus. Look at contemporary movie posters to discover what information is contained in a movie poster and write a movie review to accompany the poster. Poster should be standard size 22" X 28".
- Create a song (country, hip hop, rock, rap, or any other style of singing) about Oedipus and turn in a hard copy of your song (5 stanzas/5 sentences per stanza). Be prepared to perform it live.

Standards: Reading 2.5; Literary Response 3.1, 3.2, 3.3, 3.4, 3.7, 3.9; Writing 1.1-1.4; Writing Applications 2.2; Listening & Speaking 1.6, 1.7, 1.10; Speaking Applications 2.3

RUBRIC for *Oedipus* Projects

The grading rubric for the *Oedipus* projects is below. Please be certain to attach a copy of the rubric to your final projects.

Name _____ Date _____

Standards and Criteria for Project Evaluation

STANDARDS	CRITERIA			
<i>Areas of Assessment</i>	<i>A</i> <i>(90-100)</i>	<i>B</i> <i>(80-89)</i>	<i>C</i> <i>(70-79)</i>	<i>D</i> <i>(60-69)</i>
Writing Options # _____	___ very few errors ___ thoroughly proofed and revised ___ supports main idea with rich details ___ creatively supported the purpose ___ well organized	___ few errors ___ proofed and revised ___ supports main idea ___ supports the purpose ___ somewhat organized	___ several errors ___ needs more proofing & revision ___ weakly supports main idea ___ weakly supports the purpose ___ weakly organized	___ numerous errors ___ needs substantial proofing & revision ___ does not support main idea ___ does not support the purpose ___ poorly organized
Creative Options # _____	___ highly interesting ___ easy to see and understand ___ supports main ideas clearly ___ creatively supports the purpose ___ shows outstanding effort	___ interesting ___ easy to see and understand ___ supports main ideas ___ supports the purpose ___ shows good effort	___ fairly interesting ___ could see and understand ___ some support of main ideas ___ related to the purpose ___ shows fair effort	___ not interesting ___ messy; hard to understand ___ unrelated to main ideas ___ unrelated to the purpose ___ shows little effort
Oral Presentation of Project	___ speaks audibly and expressively ___ uses engaging gestures and props ___ maintains excellent eye contact	___ speaks audibly and expressively ___ uses gestures and props ___ maintains good eye contact	___ could develop more expression ___ uses few gestures and props ___ attempt to maintain eye contact	___ difficult to hear and understand ___ uses distracting or few gestures ___ little attempt to maintain eye contact

Oedipus Projects

Choose TWO assignments in the **creative** category. All assignments should be word-processed.

DUE DATE:

CREATIVE OPTIONS - where writing is required, it should be a minimum of 200 words.

- Create a stylized Dionysian mask that could be used for this play. Be colorful and creative. Do NOT simply buy a plastic mask and paint and decorate it. Select any material you like to make your mask and write about how you developed the idea for the mask and the steps you took to create it.
- Build a model of a Greek theater, label all the parts, and write about the how you would develop your own original play if you were a Greek playwright. Indicate the plot and key characters for your original play.
- Select an episode from Oedipus and design an appropriate set. On paper describe the materials, color scheme, placement of actors, and costumes for your set.
- Create a movie poster of Oedipus. Look at contemporary movie posters to discover what information is contained in a movie poster and write a movie review to accompany the poster. Poster should be standard size 22" X 28".
- Create a song (country, hip hop, rock, rap, or any other style of singing) about Oedipus and turn in a hard copy of your song (5 stanzas/5 sentences per stanza). Be prepared to perform it live.

Standards: Reading 2.5; Literary Response 3.1, 3.2, 3.3, 3.4, 3.7, 3.9; Writing 1.1-1.4; Writing Applications 2.2; Listening & Speaking 1.6, 1.7, 1.10; Speaking Applications 2.3

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STANDARDS	CRITERIA			
<i>Areas of Assessment</i>	A <i>(90-100)</i>	B <i>(80-89)</i>	C <i>(70-79)</i>	D <i>(60-69)</i>
Creative Options # _____	___ highly interesting ___ easy to see and understand ___ supports main ideas clearly ___ creatively supports the purpose ___ shows outstanding effort	___ interesting ___ easy to see and understand ___ supports main ideas ___ supports the purpose ___ shows good effort	___ fairly interesting ___ could see and understand ___ some support of main ideas ___ related to the purpose ___ shows fair effort	___ not interesting ___ messy; hard to understand ___ unrelated to main ideas ___ unrelated to the purpose ___ shows little effort
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Oral Presentation of Project	___ speaks audibly and expressively ___ uses engaging gestures and props ___ maintains excellent eye contact	___ speaks audibly and expressively ___ uses gestures and props ___ maintains good eye contact	___ could develop more expression ___ uses few gestures and props ___ attempt to maintain eye contact	___ difficult to hear and understand ___ uses distracting or few gestures ___ little attempt to maintain eye contact