

ENGLISH IV – Spring Semester

Vocabulary/Grammar: Vocabulary will be compiled and assessed through our literature readings as well as SAT prep words (100 words/semester). Specific grammar lessons will focus on usage, conventions, hyphens, coordination and subordination, correct use of modifiers, agreement, and parallel structure.

DATE	READING	WRITING
January 30	Hamlet – continue if needed	
February 1	Juvenile Justice – intro, definitions, brain graphic	Quickwrite
Feb. 5	“Kids are Kids...” and “Startling Finds....”	Surveying the text, vocab., predictions Grammar – active verbs, subordination Act. 2-6
Feb. 7		Descriptive Outlining – content/purpose Focused questions. SSSRP Proposal Approval Contract DUE
Feb. 11	“On Punishment and ...” And “Juveniles Don’t Deserve...”	Text annotations Analyzing stylistic choices Summarizing and responding
Feb. 13		Peer Review and Edit
Feb. 15	“Greg Ousley....” article	Thinking Critically about Garinger’s article (“Juveniles Don’t ...”) Liability Release Form and Integrity Commitment Form DUE
Feb. 20		Ousley socratic seminar
Feb. 22	Foss TedTalk	Activity 20 – Taking a Stance
Feb. 26	PBS documentary	
Feb. 28	Newsweek article – Slender Man and 20/20 episode	
March 4		
March 6		
March 8		
March 13	Juvenile Justice Court Case?	SSSRP Annotated Bibliography DUE
March 15		
March 19	Language, Gender, and Culture	Quickwrite prompt
March 21	Butler video Concept Map “Identity”	SSSRP Outline and Thesis DUE Butler response/reflection
March 25	Making predictions: David Brooks “Honor Code”	Grammar – Activity #1 Brooks - Annotating points of interest and questions
March 27		Organizational structure of article
March 29		Synonym chart
April 2	Deborah Tannen “His Politeness Is Her Powerlessness”	Annotations, labeling components of argument
April 4		Ethos Pathos Logos – Brooks/Tannen
April 8	SSSRP Field Work Complete	
April 10		
April 12	Vershawn Ashanti Young “Prelude: The Barbershop”	annotations

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April 15- 19		
April 23		Synonym chart
April 25	Audre Lorde “The Transformation of Silence into Language and Action”	SSSRP Research Paper DUE
April 29		Descriptive outline
May 1		Imitating author’s style and creating a visual
May 3	Young & Lorde	Rhetorical Effects of sentence length and complexity Rhetorical Precis for Lorde
May 7		SSSRP Presentations
May 9		SSSRP Presentations
May 13		SSSRP Presentations (if needed)
May 15		
May 17	All articles	Taking a Stance
May 21	Katie Couric/National Geographic’s Gender Revolution documentary	Speech, letter, PSA
May 23		
May 28	Stokes - How Movies Teach Manhood TedTalk	
May 30	Michael Ian Black on why “Boys are Broken” NPR interview	
June 3		
June 5		
June 6 & 7		