DCE CHARACTER ESSAY

INTRODUCTION
This paragraph introduces book, author, character. You end with your paper's thesis.

- ❖ Interest Creating Device
    - o Ex. Everyone sees the world through his or her own perspective. In fact, Friedrich Nietzsche once said, "There are not facts, only interpretations" (cite quote).
- ❖ 4 – 5 sentences of pure character context. Tell me anything I need to understand about your novel's main character
- ❖ Thesis

Introduction Paragraph Due:

INITIAL STAGE
This paragraph focuses on how the character is in the initial stage. What are his/her beliefs? Characteristics?

- ❖ Topic Sentence (1 sentence)
    - o Is a sub claim of your thesis (thesis=main claim)
    - o Does not mention author, character, or plot details
- ❖ Describe character in the initial stage (1-2 sentences)
    - o One belief or quality
- ❖ Support with evidence (1-2 sentences)
    - o Context
        - ▪ Before the quote. Who is speaking or what quality/belief is described?
    - o Quote
        - ▪ Smoothly integrated and properly cited
- ❖ Analysis (2-3 sentences)
    - o How each quote supports the topic sentence?
    - o Why is this evidence significant?
    - o "So what?"

Repeat Character description/Context/Quote/Analysis pattern

- ❖ Concluding Sentence (1-2 sentences)
    - o Set reader up for the next paragraph

Initial Stage Paragraph Due:

AGENTS OF CHANGE
What are the events that change the character? What happens that causes the character to change or question his/her beliefs?

- ❖ Topic Sentence (1 sentence)
    - o Is a sub claim of your thesis (thesis=main claim)
    - o Does not mention author, character, or plot details
- ❖ Detail a specific event (1-2 sentences)
    - o One event only. Be specific.
- ❖ Support with evidence (1-2 sentences)
    - o Context

- - Before the quote. Who is speaking or what quality/belief is described?
    - Quote
      - Smoothly integrated and properly cited
- ❖ Analysis (2-3 sentences)
    - How each quote supports the topic sentence?
    - Why is this evidence significant?
    - "So what?"

Repeat Event/Context/Quote/Analysis pattern

- ❖ Concluding Sentence (1-2 sentences)
    - Set reader up for the next paragraph

Agents of Change Paragraph Due:

KNOWLEDGE GAINED
What knowledge does the character gain by going through this change?
- ❖ Topic Sentence (1 sentence)
    - Is a sub claim of your thesis (thesis=main claim)
    - Does not mention author, character, or plot details
- ❖ Describe the knowledge the character gained (1-2 sentences)
    - Can be inferred or explicitly stated. Be specific.
- ❖ Support with evidence (1-2 sentences)
    - Context
      - Before the quote. Who is speaking or what quality/belief is described?
    - Quote
      - Smoothly integrated and properly cited
- ❖ Analysis (2-3 sentences)
    - How each quote supports the topic sentence?
    - Why is this evidence significant?
    - "So what?"

Repeat Epiphany/Context/Quote/Analysis pattern

- ❖ Concluding Sentence (1-2 sentences)
    - Set reader up for the next paragraph

Knowledge Gained Paragraph Due:

CONCLUSION
This paragraph wraps up your analysis.
- ❖ Rephrased thesis
- ❖ 2-3 sentences – Extend beyond the novel. How does this character's journey connect to today's society or characters in other novels?
- ❖ 3-5 sentences – Extend beyond the novel. How does this character's journey reflect all of humankind?

Conclusion Paragraph Due: